

VISIT...

LANZAROTE
Caliente.COM

The Legend of Zelda:

Lost Woods

Duet

Composed by Koji Kondo
Arranged by Simeon Alojipan



I. le introduction (the introduction)

Piano I

ff

espress. grim; grand

Piano II

ff

accel.

3

3

3

8va

15ma

tr

II. dans le perdu bois (in the Lost Woods)

Pno. I

bright, playful

Pno. II

p

4

16

Pno. I

8^{va}

6

rit.

Pno. II

rit

andante

19

Pno. I

fff

3

3

andantino

3

3

ritard - - - -

p

andante

Pno. II

f

andantino

ritard - - - - -

p

3

22

Tempo

Pno. I

8^{va}

3

3

Tempo

Pno. II

25

Pno. I

ritard. - - - - -

3 3 3

Pno. II

ritard. - - - - -

3 3 3

27

Pno. I

Tempo

tr~~~~~

Pno. II

Tempo

*immediately repeat
(continue forever)*

Piano I

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I. le introduction
(the introduction)

ff

3 3 3 3 3

8^{va} 15^{ma} accel. tr

bright, playful

II. dans le perdu bois
(in the Lost Woods)

5

4

9

4 4

harp 8^{va} cresc.

6

V.S.

13

p

cresc.

6

16

andante

rit.

fff

8va

6

20

andantino

Tempo

p

ritard

8va

24

(8)

26

ritard.

Tempo

tr

Piano II

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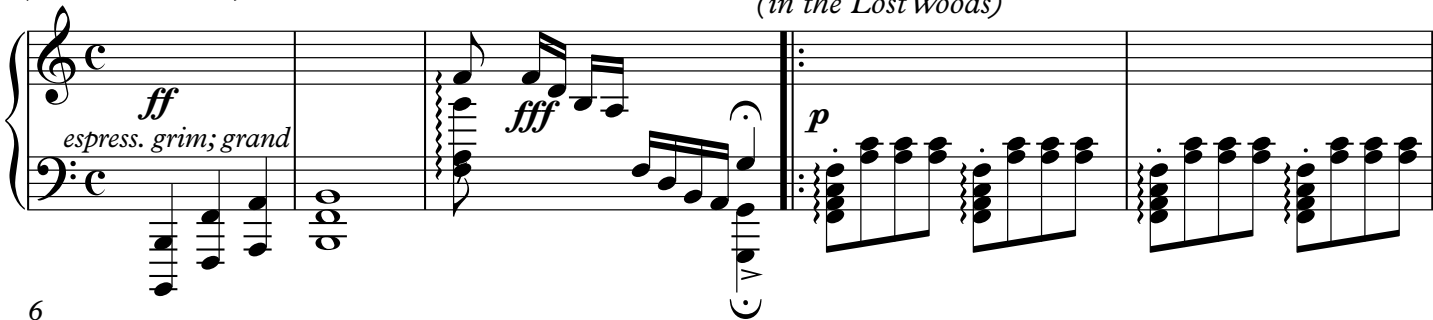
I. le introduction
(the introduction)

accel. II. dans le perdu bois
(in the Lost Woods)

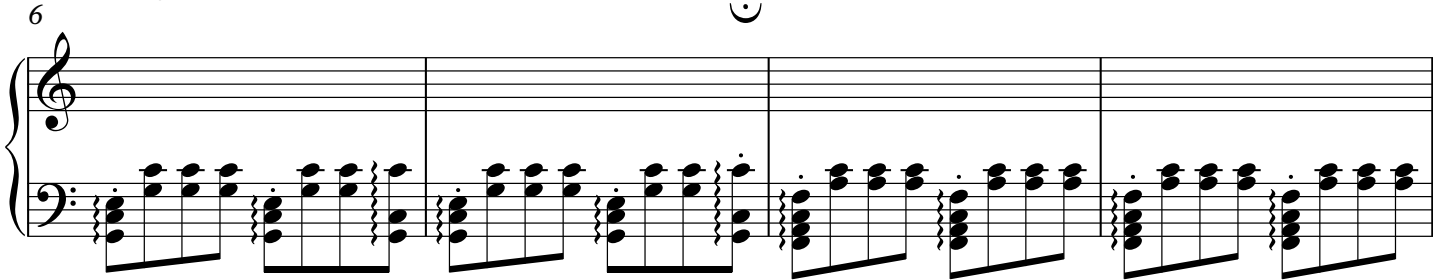
ff
espress. grim; grand

fff

p



6



10

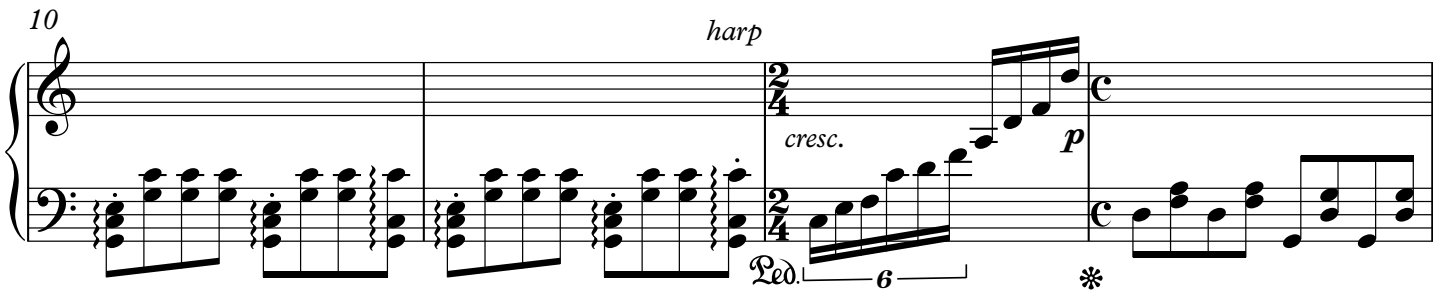
harp

cresc.

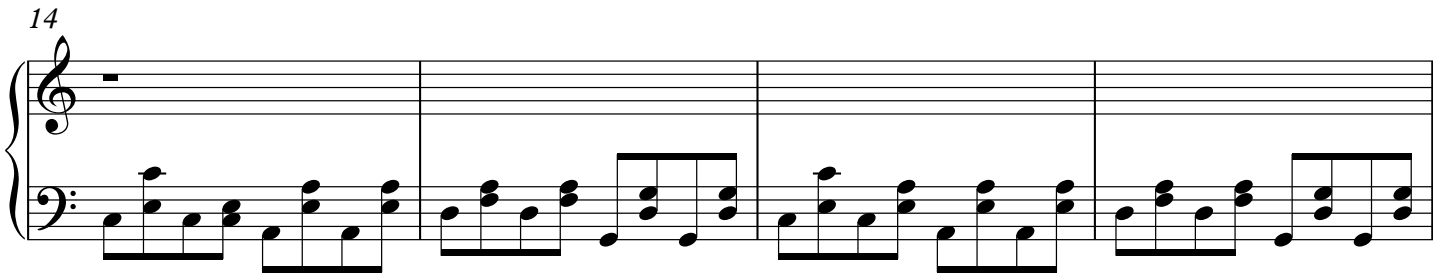
p

6

*



14



18

andante

rit

f

andantino

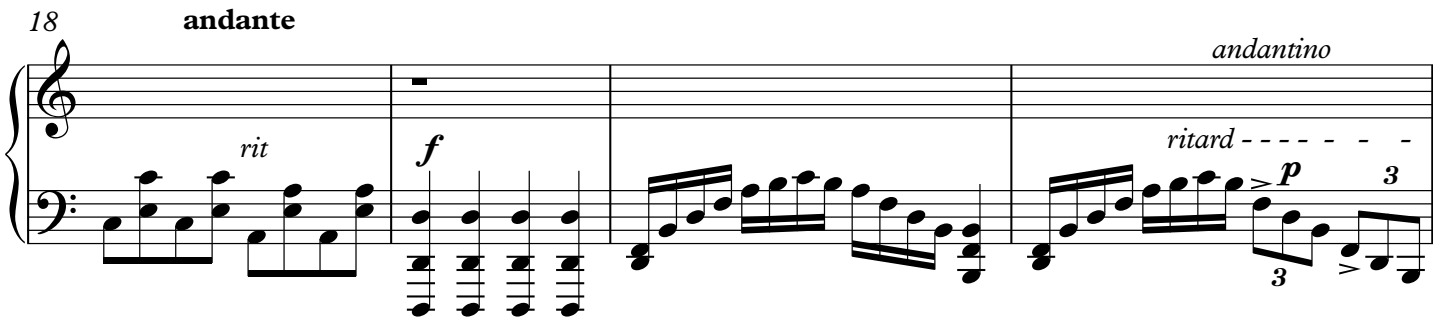
ritard

p

3

3

V.S.



2

Piano II

22 **Tempo**

Musical notation for measures 22-25 of Piano II. The notation is in bass clef. Measure 22: Bass clef, quarter notes G2, B1, D2, F2. Measure 23: Bass clef, quarter notes G2, B1, D2, F2. Measure 24: Bass clef, quarter notes G2, B1, D2, F2. Measure 25: Bass clef, quarter notes G2, B1, D2, F2.

26

ritard. - - - - -**Tempo**

Musical notation for measures 26-27 of Piano II. The notation is in bass clef. Measure 26: Bass clef, quarter notes G2, B1, D2, F2. Measure 27: Bass clef, quarter notes G2, B1, D2, F2.

28

Musical notation for measures 28-29 of Piano II. The notation is in bass clef. Measure 28: Bass clef, quarter notes G2, B1, D2, F2. Measure 29: Bass clef, quarter notes G2, B1, D2, F2.

*immediately repeat
(continue forever)*